

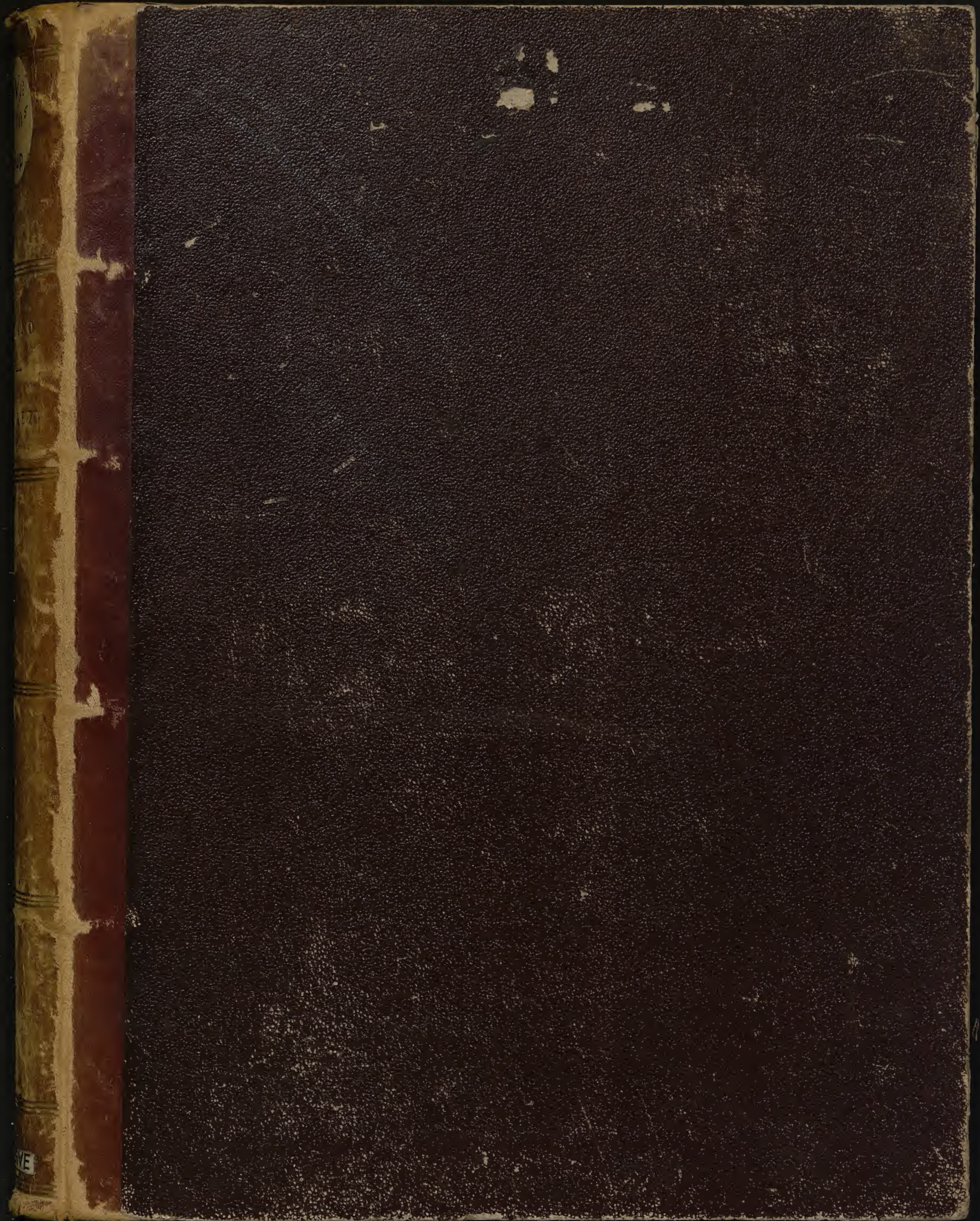
V^o
180⁵
Sup

PIANO

LIVRE 10

RESERVE



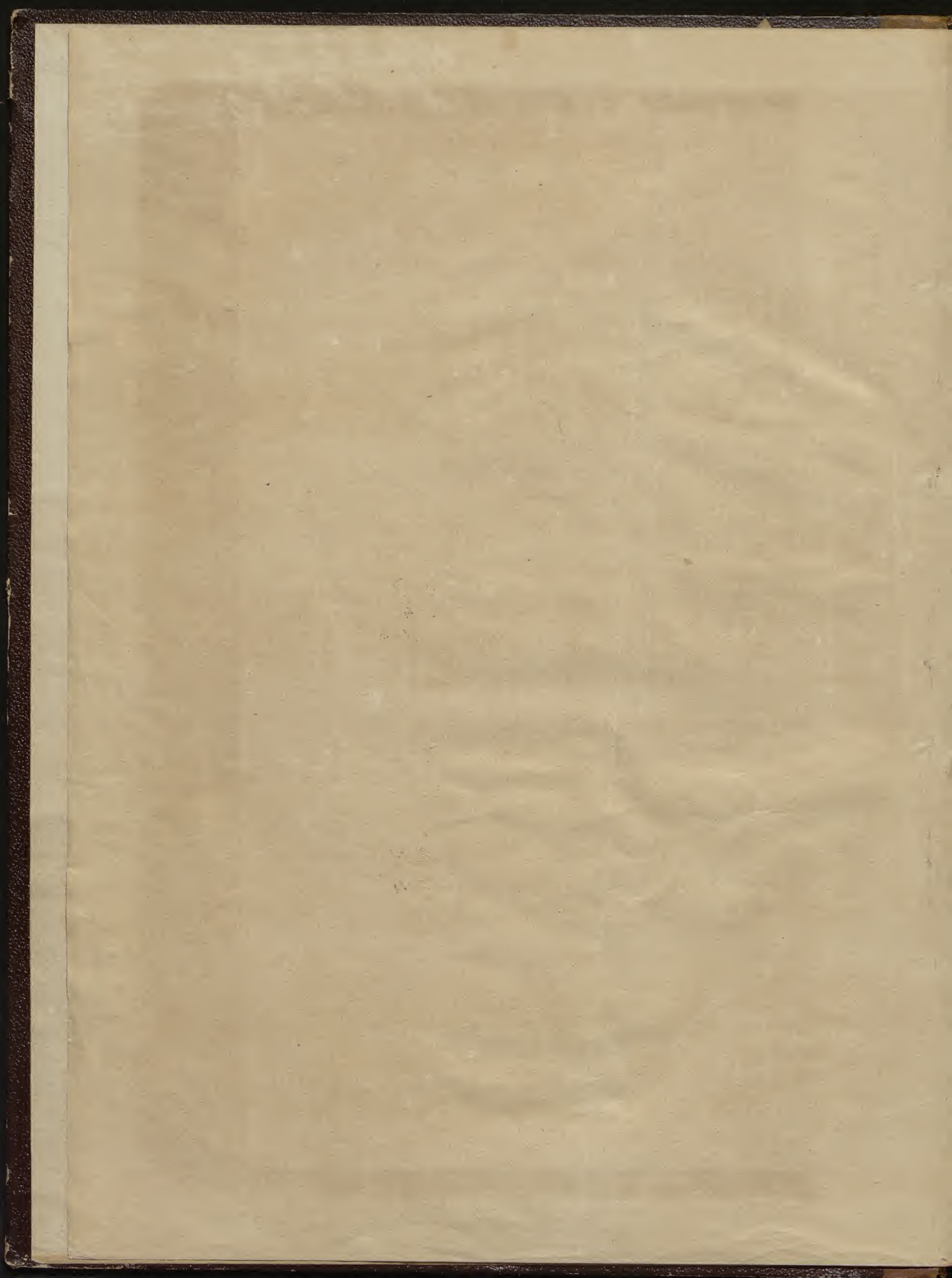


Livre 10. Piano.

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fol. V sep 180⁵

Rei place 1



1
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Offrande d'arriver d'arriver
par A. Le Carpentier.

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4. Pimpante.
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VIOLETTE.

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OP. 195

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op. 195.

Aux premiers rayons du soleil les Biches viennent
se baigner et se désalterer avant de commencer leurs
courses dans les bois.

à Madame CAIN née JULIE MÈNE.

Andantino.

INTRODUCTION.

The musical score is written for piano in 2/4 time. It begins with an introduction marked 'Andantino' and 'p una corda'. The introduction consists of two staves of music. The first staff has a treble clef and the second staff has a bass clef. The music is written in a simple, elegant style with many slurs and pedaling instructions. The main piece is also marked 'Andantino' and 'p'. It consists of four staves of music. The first staff has a treble clef and the second staff has a bass clef. The music is written in a simple, elegant style with many slurs and pedaling instructions. The score is written for piano and includes various musical notations such as notes, rests, and pedaling instructions.



First system of musical notation, measures 1-6. Treble and bass staves with fingerings and pedaling.

Second system of musical notation, measures 7-12. Treble and bass staves with fingerings and pedaling.

Allegro.

Leggiero.

Third system of musical notation, measures 13-18. Treble and bass staves with fingerings and pedaling.

Courses et jeux.
tre corde.

pp

Fourth system of musical notation, measures 19-24. Treble and bass staves with fingerings and pedaling.

Fifth system of musical notation, measures 25-30. Treble and bass staves with fingerings and pedaling.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various fingerings indicated by numbers 1, 2, 3, and 4. The bass staff provides a simple harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written in a style that suggests a folk or traditional tune.

8

3 1 2 3 2 1 1 1 1 1 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

7

En pos. p

pp *Scherzando.* **sf**

Ped

pp Ped

Ped

Ped

2 1 2

pp Ped *f* *pp* Ped Ped

p Ped *p* Ped

f Ped *ff* dimin. *pp* rallent.

in tempo. *pp* Ped Ped Ped Ped

8 *p* Ped Ped Ped Ped

6

Allegro.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked 'Allegro.' and the dynamics include 'pp' (pianissimo) at the beginning and end of the first system. The notation includes various fingerings (1-5), pedaling instructions ('Ped'), and articulation marks. The piece features complex passages with rapid sixteenth-note runs and sustained chords. The first system ends with a 'pp' marking. The second system includes a 'Ped' instruction. The third system has multiple 'Ped' instructions. The fourth system also includes 'Ped' instructions. The fifth and sixth systems continue the melodic and harmonic development. The piece concludes with a final chord and a 'Ped' instruction.

8

7

8

8

8

8

ff Ped

pp *Leggiero.*
Ped una corda.

pp

Rallentando.
perdendosi. *ppp*

